

# **Assistant Professor in Digital Humanities and Film and Screen Studies**

Faculty of Modern and Medieval Language and  
Linguistics

Closing Date: Tuesday 15 April 2025

Job Reference: GP45311



# Assistant Professor

**Salary:**

£46,735–£59,139

**Contract:**

Permanent

**Location:**

Central Cambridge

**Faculty / Department:**

Faculty of Modern and Medieval Languages and Linguistics.

**Working pattern:**

Full-time

The University of Cambridge has a Hybrid Working Policy that aims to enable as many staff as possible to work in a hybrid way if they so wish, whilst recognising that some roles will include tasks that can only be performed on University premises.

Cambridge Digital Humanities (CDH) and Cambridge Film & Screen (CFS), two research centres based in the School of Arts and Humanities, in coordination with the Faculty of Modern and Medieval Languages and Linguistics (MMLL), seek to appoint an Assistant Professor in Digital Humanities and Film and Screen Studies.

This is a collaborative appointment, which will broaden and deepen teaching and research at Cambridge Digital Humanities and at Cambridge Film & Screen and build intersections between the Centres.

We welcome applicants with teaching and research specialisation in one or more of the following areas: digital media theory; the moving image beyond the cinema; media infrastructures; algorithmic justice (including intersections with race, gender, sexuality and disability); AI and the image.

We welcome applicants whose research demonstrates the potential for collaborative or cross disciplinary work.

The successful candidate will have: the potential for excellent research and publications commensurate with their career stage; have experience teaching and examining at undergraduate level; have the potential to make strong contributions to postgraduate teaching and supervision; and be able to demonstrate a strong potential to win external funding.

The successful candidate will be appointed into MMLL. Their time will be divided evenly between MMLL and CDH. Their primary teaching and supervision responsibilities will be directed at postgraduate (MPhil and PhD) students in the two institutions.

**Responsibilities include:**

- Designing and delivering MPhil modules for both Digital Humanities and Film and Screen Studies
- Contributing to the core courses in the MPhil in Digital Humanities and the MPhil in Film and Screen Studies
- Supervising and examining MPhil and doctoral students in Digital Humanities and Film and Screen Studies
- Taking an active role in recruiting applicants to the programmes in both centres
- On a rotating basis, and taking other workload into consideration, act as the Director of the MPhil in Digital Humanities or the MPhil in Film and Screen Studies, as required
- Contributing to undergraduate teaching on film and media papers taught in MMLL; working to pilot undergraduate digital humanities activities to be delivered across the School of Arts and Humanities
- Contributing to teaching- and research-related administration
- Contributing to the generation of a collaborative research culture, including grant capture, across both centres



# Person specification

	Essential	Desirable
<b>Education</b>		
Educated to degree level, with a PhD in a subject area relevant to Film and Screen Studies and Digital Humanities (the doctorate must have been awarded by the closing date for applications)	✓	
<b>Specialist Knowledge and Skills</b>		
Potential to engage in research of international significance and a developing portfolio of research publications, in the field of Digital Humanities or Film Studies appropriate to career stage	✓	
Evidence of ability to teach effectively in the field at undergraduate and postgraduate level, and to play an effective role in the life and work of the Centre as a whole	✓	
Evidence of obtaining external research funding or the potential to obtain such funding if an Early Career Researcher	✓	
<b>Relevant Experience</b>		
Provision of lectures and seminars for postgraduate students and development of teaching materials	✓	
Assessment and examination at postgraduate level	✓	
Experience of, and/or aptitude for organising and participating in collaborative teaching and research	✓	
Willingness to undertake management and administrative duties	✓	
Evidence of experience of administrative activity in an academic environment		✓
<b>Additional Requirements</b>		
Evidence of ability to work as part of a team	✓	
Evidence of ability to take an inclusive approach towards teaching and working with (or supporting) colleagues	✓	

## Declaration on Research Assessment

The University of Cambridge is a signatory to the San-Francisco Declaration on Research Assessment (DORA), and in recruitment or promotion evaluations will assess research on the basis of its merits rather than the journal or venue in which it is published. Applicants should not include Journal Impact Factors or uncontextualized metrics in their applications. Full details are at: <https://www.research-strategy.admin.cam.ac.uk/research-policy/DORA>

# Cambridge Digital Humanities

Digital Humanities is an area of strategic importance to the University of Cambridge. Cambridge Digital Humanities, established in 2017, is an inter-disciplinary research centre, homed in the School of Arts and Humanities, shared with the School of Humanities and Social Sciences, and crossing multiple Schools and other units including the University Library, Cambridge collections and other research centres. It is currently hosted by CRASSH, the centre for cultural studies. CDH runs an MPhil degree in Digital Humanities, and a doctoral programme, based in the Faculty of English.

We define Digital Humanities as encompassing work on the cultural, social, and epistemic impacts of digital technologies (around data, on everyday life, in relation to literary, cultural forms, medium studies, including issues of technocratic rationality, power and justice); digital research methodologies; computational humanities; digital libraries and archival-based research; digital performance, and exhibition (including in cultural institutions); and research exploring cultural and social impacts of emerging technologies – notably around data, and AI informed developments in, for example, face recognition, automatic writing and the social/cultural impacts of robotics

CDH collaborates with researchers to generate and develop Digital Humanities scholarship across the arts and humanities. We develop and deliver research projects, explore emerging research areas, and collaborate with international partners. We work with Cambridge University Library, with Cambridge University collections, and with multiple faculties and research centres. We collaborate with a wide range of international partners in Europe and the US and a priority is to develop deeper Global South links. Our aim is to further an expansive form of Digital Humanities that encompasses work with collections, literature as digital humanities, global digital humanities, critical media theorization, digital media, methodological advancement, future and emerging technologies including AI and machine learning.

Alongside our core research programme CDH Learning facilitates the development of digitally informed research through its research learning programmes – including a Methods Fellow programme, short courses, week-long data schools, and themed workshop series. CDH Labs, based in the Library, supports and collaborates in digital research and learning and provides technical (Research Software Engineer) expertise and infra-structural assistance.

CDH is expanding its operations into new fields. Successful grant capture is enabling diverse research projects, the CDH team and CDH associate list is expanding, and co-operation between CDH and other Cambridge units (faculties, the UL, collections, other research centres) is producing new possibilities for engagement and partnership.

The MPhil in Digital Humanities contributes greatly to the research culture at CDH, and provides a stepping-stone to expanding doctoral level research within the Centre. The course produces postgraduates with a clear understanding of the epistemological, ethical and political stakes of digital culture, and of practical digital humanities work. It gives them a capacity to design projects involving DH tools and provides them with the practical skills to engage with them at introductory levels. This is not an advanced ‘coding’ course. It rather provides critical and practical literacy, the chance to advance an extant specialization by re-contextualizing it in relation to advanced theoretical work, and the chance to develop as a DH scholar. Successful students may stay with DH, return to a ‘home’ discipline for advanced study, or find a career in media and creative arts, GLAM (galleries, libraries, archives and museums), archival, digital or other sectors.

Further information about Cambridge Digital Humanities can be found here, <https://www.cdh.cam.ac.uk/>



# Cambridge Film & Screen



Cambridge Film & Screen is an interdisciplinary centre, launched in 2015, that brings together roughly thirty scholars working in various Faculties at Cambridge, all of whom research and teach on film, visual culture and other related media and cultural-aesthetic forms .

Cambridge Film & Screen hosts an annual research seminar series across the Michaelmas and Lent (autumn and spring) terms, an annual filmmaker in residence in the Easter (summer) term, and acts as the organising hub for other research and postgraduate teaching and research activities in Film and Screen Studies at the University.

As a place to study film and screen media, Cambridge's distinction is felt in its dedication to thinking carefully about the art of the moving image in an interdisciplinary intellectual environment. Our MPhil and PhD programmes in Film and Screen Studies grew out of and are nourished by our world-renowned programmes in Modern Languages, English, Architecture and Art History. This comparative intellectual ambience enables our students to pursue work of great rigour and startling originality. The publications of our teaching and research faculty bear witness to the vibrancy of our research culture in film and screen studies. Currently our MPhil programme attracts 50+ students per year, and we have approximately 20 students enrolled on our PhD programme.

Cambridge itself is a cinematic city. Its architectural beauty and history have, over the years, made it an attractive location for film production, and the city is home to a thriving art cinema and numerous film festivals, including the Cambridge Film Festival. Many of the colleges of the University have film screening programmes and host visiting filmmakers. The broader culture of the University has long been associated with creativity and dynamism in the arts and continues to produce some of the most noteworthy names in the film and television industry. Our proximity to London gives our students access to one of the great film capitals of the world. Cambridge's postgraduate degrees in Film and Screen Studies combine the wealth of the University's humanistic traditions with innovative inquiry into the contemporary culture of the moving image.

Further information about Cambridge Film and Screen can be found here, <https://www.film.cam.ac.uk/>

# The Faculty of Modern and Medieval Languages and Linguistics



The Faculty of Modern and Medieval Languages and Linguistics, founded in 1879, is a world-leading centre for teaching and research in language, culture and linguistics at the University of Cambridge and is part of the School of Arts and Humanities. The Faculty comprises eight subject areas: French, German, Italian, Modern Greek, Slavonic Studies, Spanish & Portuguese, Theoretical & Applied Linguistics, and Film. With nearly 1,000 students (over 770 undergraduates, 65 MPhil students and 140 PhD students) we are one of the largest humanities Faculties in the University and one of the largest languages Faculties nationally. The Faculty combines excellence in teaching, academic rigour and research with a strong tradition of pastoral support for its students. It is a vibrant place to study and work, and since 2016 these factors have regularly helped it top University league tables. In terms of research excellence, the Faculty has consistently been ranked among the very best in the world in national and international assessments. For example, in the 2021 Research Excellence Framework (REF) it was in clear first position for 'research power' among Faculties of its type in the UK.

Further information about the Faculty of Modern and Medieval Languages and Linguistics can be found here, <https://www.mml.cam.ac.uk/>



# The School of Arts and Humanities



The School of Arts and Humanities is one of six schools in the University and it currently comprises of:

- Faculty of Asian and Middle Eastern Studies
- Faculty of Architecture and History of Art
- Faculty of Classics
- Faculty of Divinity
- Faculty of English
- Faculty of Modern and Medieval Languages and Linguistics
- Faculty of Music
- Faculty of Philosophy
- Centre for Research in the Arts, Social Sciences and Humanities
- University of Cambridge Language Centre
- Institute for Technology and Humanity

The School's institutions together have over 700 staff and 3,500 students, with an annual budget in excess of £45 million. The School has recently agreed a new strategic plan, which sets out its overarching vision and objectives.

## **Vision**

The Strategic Vision of the School of Arts and Humanities is to retain its position in the world top five. We see this not as a simple metric but as a challenge for which we must foster a culture and practice of openness: to countries and traditions around the globe, to major themes, to new ways of teaching, to diversity in our student intake and staff recruitment, to inclusiveness in our career development, and to the breaking down of structures that prevent us achieving the ambitious goals we set ourselves.

# Terms of appointment

## Tenure and probation

Appointments are to the retiring age for established academic positions. For University Associate Professors and University Assistant Professors the appointment is subject to satisfactory completion of a five-year probationary period.

**Hours of Work and Working Pattern** The appointment is full-time.

## Pension

You will automatically be enrolled to become a member of USS (Universities Superannuation Scheme) – a defined benefits pension scheme. If you are already a member of the NHS Pension scheme, you may be eligible to continue in the scheme and should contact the Pensions section of the University: [www.pensions.admin.cam.ac.uk/](http://www.pensions.admin.cam.ac.uk/).

## Annual leave

Subject to compliance with the Statutes and Ordinances relating to leave, full time officers are entitled in any holiday year to take a minimum of 28 days annual paid holiday. These periods are inclusive of public holidays that fall outside Full Term.

## Sabbatical leave

Cambridge is generous in having statutory provision for leave of absence of one term for every six terms of service. Academic staff use this opportunity for study and research.

## College membership

Membership of a College adds an important social and intellectual dimension that many of the University's academic community find attractive. Appointment to a College fellowship is a separate matter from a University appointment. Colleges expect all their teaching fellows to take part in undergraduate supervision and College

administration, for which the College provides modest remuneration additional to University salary. Many academic staff will be invited to join a College as a teaching fellow, but it is not compulsory for academic staff to be a member of a College. The Head of Institution or senior colleagues can offer more advice.

## Residence

It is a requirement of the role that you are resident in the University during term-time. Further information can be found here: <https://www.admin.cam.ac.uk/univ/so/2019/chapter11-section1.html#indexterm-d358e257>

## General information

### Pre-employment checks

**Right to work in the UK** - we have a legal responsibility to ensure that you have the right to work in the UK before you can start working for us. If you do not have the right to work in the UK already, any offer of employment we make will be conditional upon you gaining it.

**Qualifications** - the person specification for this position lists qualifications that are essential and/or desirable. Please note that if you are offered the post you will be asked to provide your relevant original certificates of these qualifications.

**References** - offers of appointment will be subject to the receipt of satisfactory references.



**Health declaration** - once an offer of employment has been made the successful candidate will be required to complete a work health declaration form.

## Equality and Diversity

The University actively supports equality, diversity and inclusion and we particularly welcome applications from candidates from a Black, Asian and Minority Ethnic background for this vacancy, as people from these backgrounds are currently underrepresented at this level in our Faculty

## Information if you have a disability

The University welcomes applications from individuals with disabilities.

We are committed to ensuring fair treatment throughout the recruitment process. We will make adjustments to enable applicants to compete to the best of their ability wherever it is reasonable to do so and, if successful, to assist them during their employment. Information for disabled applicants is available at <http://www.admin.cam.ac.uk/offices/hr/staff/disabled/>

We encourage you to declare any disability that you may have, and any reasonable adjustments that you may require, in the section provided for this purpose in the application form. This will enable us to accommodate your needs throughout the process as required. However, applicants and employees may declare a disability at any time. If you prefer to discuss any special arrangements connected with a disability, please contact the Schools HR team, who are responsible for recruitment to this position on [MMLLPersonnel@admin.cam.ac.uk](mailto:MMLLPersonnel@admin.cam.ac.uk)



# The University

**The University of Cambridge is consistently ranked one of the best universities in the world, achieving academic excellence through its Faculties, Departments and other Institutions, together with the 31 Colleges.**

The University is renowned for its record of discovery and innovation. It is one of the great institutions, with a regional, national and global reach, attracting the very best and brightest minds. Our staff and students shape the world around us for the better: we attract and partner with like-minded people.

Whether contributing to the development of new anti-cancer drugs, adding to the understanding of how black holes are formed, revolutionising the study of ancient settlements, convening academic expertise to offer solutions to the climate crisis, or analysing public attitudes towards democracy around the world, the University's research is remarkable in its breadth, quality and impact. The University also sits at the heart of Europe's largest technology cluster and has catalysed more than 1,500 high-tech companies. And yet what inspires our 24,000 students and 13,000 staff is not what has already been achieved, but what is possible in the future.

The education and experience of our students, based on a partnership between the University's academic Departments and Faculties and the 31 Colleges, is second to none. Every student is a member of one of the Colleges, each a community of students, academics and staff drawn from across the University's comprehensive range of subject areas.





The University is a self-governing community, with a system for decision-making that provides a high degree of accountability and transparency to its members. Each Department and Faculty is part of one of six academic Schools, but each of them, and each individual academic, has a great deal of autonomy. The Colleges are independent and self-governing, working in a symbiotic relationship with the University.

The University has a number of Institutions that are independent of any Faculty or Department and are not part of the academic Schools. These include the Institute of Continuing Education (which provides high-quality education to adults throughout their lives), the Fitzwilliam Museum, Kettle's Yard (an historic house and gallery that holds important collections of modern art) and the University Library. In addition to their diverse contributions to University and public life, these non-School Institutions are also important centres of teaching and research.

Cambridge University Press & Assessment provides academic publishing, examinations and learning materials worldwide, supporting the dissemination of research, academic development at school and in higher education, and international student mobility. Legally, the Press & Assessment is a department of the University. It provides very important funds to invest in the academic purposes of the University.

The University has made truly remarkable contributions to the sum of human understanding, with breakthrough ideas and discoveries that have changed the way we understand ourselves, our planet, and the universe around us. Yet the global and national contexts in which it operates are fast-changing and increasingly filled with uncertainty. In a world that is becoming - politically, economically, socially, and technologically – ever more interconnected but even less equal, the University's mission – “to contribute to society through the pursuit of education, learning and





# About Us

**The University is one of the world's leading academic centres. It comprises 150 faculties and departments, together with a central administration and other institutions. Our institutions, museums and collections are a world-class resource for researchers, students and members of the public representing one of the country's highest concentrations of internationally important collections.**

The University has an annual income of £2 billion. Research income, won competitively from the UK Research Councils, the European Union (EU), major charities and industry, exceeds £500 million per annum and continues to grow.

The Colleges and the University remain committed to admitting the best students regardless of their background and to investing considerable resources both in widening access and financial support. The 31 Colleges are self-governing, separate legal entities which appoint their own staff. Many academic staff are invited to join a College as a Teaching Fellow, which provides a further social and intellectual dimension. The Colleges admit undergraduate students, provide student accommodation and pastoral support and deliver small group teaching for undergraduates.

The University awards degrees and its faculties and departments provide lectures and seminars for students and determine the syllabi for teaching.

Our instinct for seeking out excellence and setting up enduring and mutually beneficial collaborations has led us to establish strategic partnerships across the globe. Whether it is the successful Cambridge-Africa Programme involving universities in Ghana, Uganda and elsewhere on the African continent; or the close association with the government of India to pursue new research in crop science; or the creation, with Germany's Max Planck Institutes, of a Cambridge-based centre for the study of ethics, human economy and social change – international partnerships are now an inextricable part of the University's make-up.

"Through its outstanding education, research and innovation, the University of Cambridge has made - and continues to make - a lasting contribution to human knowledge and is flourishing. By working at the University of Cambridge, you will be joining a vibrant community of students, scholars and professional services staff, committed to supporting and enhancing the University's mission to contribute to society."

Professor Deborah Prentice,  
Vice Chancellor, 2023



# Working at the University

**Working at Cambridge you will join a diverse, talented and innovative community, with more than 24,000 students and over 13,000 staff from all walks of life and corners of the world.**

The University continually explores strategies to attract and retain the best people. It is committed to supporting its staff to achieve their best. We are a fair, diverse and inclusive society and we believe our staff are our greatest asset. There is strong commitment to developing institutional leadership and supporting and encouraging staff development at all levels.

We offer a variety of roles including academic, research, professional, managerial and support roles. We also offer extensive benefits and excellent learning opportunities within a stimulating working environment.

## **Equality & diversity**

The University has built its excellence on the diversity of its staff and student community. We aim to be a leader in fostering equality and inclusion, and in promoting respect and a sense of belonging for all. We encourage applications from all sections of society. All appointments are made on the basis of merit. We have an Equal Opportunities Policy, along with a range of diversity groups, including the Women's Staff Network, Race Equality Network and LGBT+ Staff Network. More details are available here: <http://www.equality.admin.cam.ac.uk/>

The University's estate is undergoing the most significant transformation in its history.

Cambridge has been able to create a new science and technology campus to the west of the city centre, and is now expanding further to the north west of Cambridge including investing in affordable homes for University key workers and community facilities. Even with our continued development, the University remains within walking or cycling distance across the campus. The University is a major partner on the Cambridge Biomedical Campus and we continue to redevelop our historic city centre sites demonstrating our determination to ensure that we can offer the best facilities and opportunities for our staff and students.



The University has a bronze Race Equality Charter award, with a framework for improving the representation, progression and success of minority ethnic staff and students within higher education. Furthermore, the University's silver Athena swan award recognises and celebrates good practice in recruiting, retaining and promoting gender equality.

# Living in Cambridge

**Cambridge is rich in cultural diversity. From beautiful University and College buildings, museums and art galleries, quaint gardens and punts on the River Cam, to a vibrant restaurant and café scene, our employees are surrounded by the wonderful features of this unique city.**

You can find a wide-range of high street shops and 3 shopping centres, with independent alternatives at the historic market and nestled within the passageways in the city centre. You will find a cinema, bowling alley, a nightclub and various live performances at the Cambridge Leisure Park, with further entertainment options at the Corn Exchange, Arts Theatre and the ADC Theatre. Further information can be found on the Visit Cambridge website.

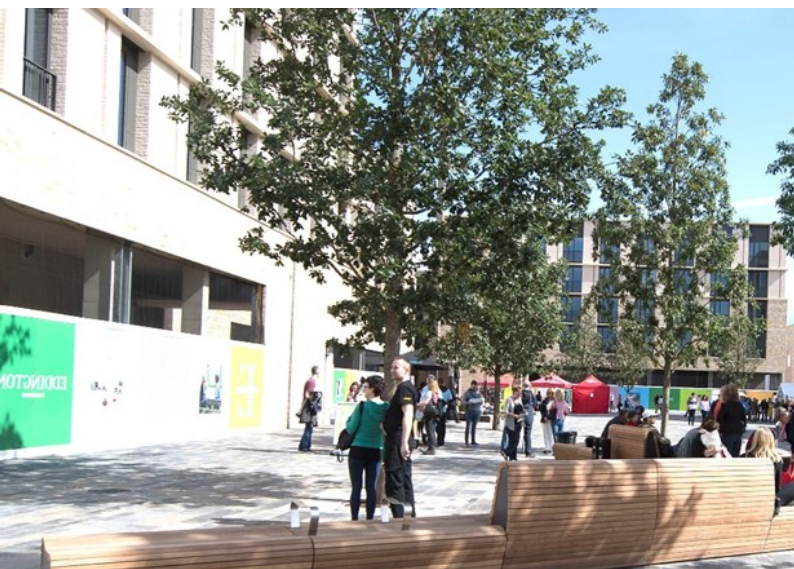
If you prefer the faster pace of life, London is a 45-minute train journey away. For those travelling from overseas, Stansted Airport is just 45 minutes away and Heathrow Airport under 2 hours away. The University is a short distance from a host of other attractions such as Ely Cathedral, Newmarket Races and various wildlife parks and stately homes. Cambridge is also within easy reach of the beautiful Broads and coastlines of Norfolk and Suffolk.

## Relocation Support

The University recognises the importance of helping individuals to move and settle into a new area. We provide support and guidance to those relocating internationally or domestically to take up a post at the University of Cambridge, liaising with other University offices and selected partners to ensure comprehensive relocation support is available. This includes: accommodation, childcare, schools, banking, immigration and transport. If you would like further information, please visit <https://www.accommodation.cam.ac.uk/RelocationService/>. The Shared Equity Scheme and the Reimbursement of Relocation Expenses Scheme provide financial assistance to qualifying new members of staff with the costs of relocating to Cambridge.

## Accommodation Service

The University Accommodation Service helps staff, students and visiting scholars who are affiliated to the University in their search for suitable accommodation in Cambridge. The dedicated accommodation team can provide access to a wide range of University-owned furnished and unfurnished properties, and has a database of private sector accommodation available for short and long-term lets. For further information and to register with this free service please visit: <https://www.accommodation.cam.ac.uk/>





# What Cambridge can offer

**We offer a comprehensive reward package to attract, motivate and retain high performing staff at all levels and in all areas of work.**

The University offers a wide range of competitive benefits, from family leave entitlement, to shopping and travel discount schemes. Our generous annual leave package contributes to the positive wellbeing of our University employees. Sabbatical leave enables academics to focus on research and scholarship, whilst still maintaining their full salary. The University also has a career break scheme for academic and academic-related staff, with additional flexible working policies for all other staff.

## Pay and benefits

The University salary structure includes automatic service-related pay progression in many of its grades and an annual cost of living increase. In addition to this, employees are rewarded for outstanding contribution through a number of regular pay progression schemes. The University offers attractive pensions schemes for employees, with an additional benefit of a salary exchange arrangement providing tax and national insurance savings.



## CAMbens employee benefits

The University offers employees a wide range of competitive benefits, known as CAMbens. CAMbens offers something for everyone across a range of categories, including:

- Financial Benefits, including shopping discounts (both local and national) and a Payroll Giving scheme;
- Relocation and Accommodation Benefits, including relocation assistance and interest-free Rental Deposit Loans;
- Travel Benefits, including Cycle to Work, discounts on train season tickets and interest-free Travel to Work loans;
- Family Friendly and Lifestyle Benefits, including support with childcare and family friendly policies;
- Health and Wellbeing Benefits, including a University Staff Counselling Service, discounts at the University Sports Centre, and other local gyms, and healthcare schemes.



# What Cambridge can offer

## Family-friendly policies

The University recognises the importance of supporting its staff. We have a range of family-friendly policies to aid employees' work-life balance including a generous maternity, adoption and shared parental leave entitlement of 26 weeks' full pay, and paid emergency leave for parents and carers.

Other family-friendly support includes:

Our highly regarded workplace nurseries, a childcare salary exchange scheme and a high-quality holiday Playscheme are available to help support University employees with caring responsibilities (subject to demand and qualifying criteria). Further childcare information can be found here: <https://www.childcare.admin.cam.ac.uk/>

The Newcomers and Visiting Scholars Group (<https://www.nvs.admin.cam.ac.uk/>) is an organisation within the University that welcomes the partners and families of visiting scholars and new members of the University. Run by volunteers, the group offers opportunities to visit interesting Cambridge venues, learn about the community, take part in social events and gain local knowledge while developing a strong support network of both residents and other newcomers.

## Your wellbeing

The University's Sport Centre, Counselling Services and Occupational Health are just some of the support services available to University employees to promote their physical and mental wellbeing. The University delivers The Festival of Wellbeing annually, which is a programme of stimulating talks and activities, which aim to promote wellbeing and good mental and physical health. The University also hosts the Cambridge Festival, which is a great opportunity to get your first taste of public engagement, through volunteering, supporting hands-on activities or proposing a talk.

## Development opportunities

We support new employees to settle in through various activities as well as supporting their professional and career development on an ongoing basis. Our Personal and Professional Development (PPD) team provide development opportunities for all University employees, including face-to-face sessions, online learning modules and webinars. All employees also have unlimited access to LinkedIn Learning to support their development. Both new and existing employees can undertake funded Apprenticeships, which lead to a range of vocational and professional qualifications. We offer reduced staff fees for University of Cambridge graduate courses and the opportunity to attend lectures and seminars held by University departments and institutions. A range of University training providers also offer specialist learning and development in their own areas e.g. teaching and learning, digital literacy, finance, health and wellbeing, safety.





# How to Apply

Applications should be submitted online via the University of Cambridge jobs page [www.jobs.cam.ac.uk](http://www.jobs.cam.ac.uk) by clicking “Apply online” in the job advert. You will need an email address to register for our online system.

Conversations about flexible working are encouraged at the University of Cambridge. Please feel free to discuss flexibility prior to applying (using the contact information below) or at interview if your application is successful.

Please ensure that you upload the following documents to your online application:

- A covering letter, which should elaborate your research and teaching interests
- Your CV, which should include a list of key publications, and the names and contact details of three referees
- A writing sample of 8,000 words maximum

If you upload any additional documents which have not been requested, we will not be able to consider these as part of your application.

Informal enquiries are welcomed. Directed to: Professor Caroline Bassett, Director of Cambridge Digital Humanities at [cab238@cam.ac.uk](mailto:cab238@cam.ac.uk), or Professor John David Rhodes, Director of Cambridge Film and Screen and co-chair of MMLL at [jdr42@cam.ac.uk](mailto:jdr42@cam.ac.uk). If you have any queries regarding the application process please contact the Schools HR team at [mmlpersonnel.cam.ac.uk](http://mmlpersonnel.cam.ac.uk)

The closing date for applications is midnight (GMT) on Tuesday 15 April 2025 and Interviews are planned for Thursday 29 May 2025, in Cambridge, subject to change.

